

“The Mikado” Audition Materials

Savoy Company 2012

Dialogue pieces refer to pages out of the Dover score, Those auditioning should be prepared with the entire single line of dialogue (no more).

Men

Nanki-Poo (tenor): DOVER: p 22-23 (m. 1-34), p 26-28 (m. 64-93), p 94 (m. 88-99)
SCHIRMER: p. 23-24, p. 27 3rd system – p. 29, p 89 (last 2 mm) – p 90 3rd system

Dialogue: speech on page 30, beginning with "I'll tell you..."

Ko-Ko (patter baritone): DOVER: p 58-62 (m. 30-75), p 224-225 verse 1
SCHIRMER: p. 56-61 (verse 2&3), p 208-209 (verse 1)

Dialogue: speech on page 55 beginning with "Gentlemen, I'm much touched..."

Pooh-Bah (bass-baritone): DOVER: p. 41-43 (m. 1-36), p. 123-124 (m. 160-177), p. 201-203 (m. 71-89);
SCHIRMER: p. 42-44, p. 114-115, p. 185-186 (first two measures); please consider also being prepared to sing for Pish-Tush

Dialogue: speech on page 40 beginning with "Don't mention it..."

Pish-Tush (baritone): DOVER: p. 31-33, SCHIRMER: p. 32-34; please consider also being prepared to sing for Pooh-Bah

Dialogue: speech on page 30 beginning with "It is true..."

Mikado (bass): DOVER: p. 186-190, SCHIRMER: p. 172-177 (verse 1); please consider also being prepared to sing for Pooh-Bah

Dialogue: speech on page 206 beginning with "Of course you hadn't. How could you..."

Women

Yum-Yum (soprano): DOVER: p. 160-163, SCHIRMER: p. 146-149

Dialogue: speech on page 159 beginning with "Yes, I am indeed beautiful..."

Pitti-Sing (mezzo-soprano): DOVER: p.199-201 (m. 37-63), p. 135-137 (m. 299-327); SCHIRMER: p. 182-184 (end of 1st system), p. 124 (2nd system)-126

Peep-Bo (sop or mezzo-sop): sing either Yum-Yum or Pitti-Sing's excerpts

Katisha (contralto): DOVER: p. 129-131 (m. 233-258), p. 220-222 SCHIRMER: p. 119 (3rd system) – 121 (2nd system), p. 204-207

Dialogue: speech on page 223 beginning with "Mercy? Had you mercy on him..."