



110 Years of Gilbert & Sullivan

In 1901, a young Philadelphia doctor named Alfred Reginald Allen, having witnessed Gilbert & Sullivan works in England, decided that the operas should be produced in Philadelphia in the original manner. Allen was convinced that the G&S operas heretofore produced in the United States had been ruined by “modernization, colloquial interpolation, and improvements.”

He recruited a group of local people to perform a true Gilbert and Sullivan show and presented *Trial By Jury* at the Merion Cricket Club on May 4th, 1901. The production was such a huge success that the original conspirators were moved to form a permanent organization, which was to be known as ‘The Savoy Operas.’

The Savoy Company is now the oldest amateur theatre company in the world dedicated solely to the production of the works of Gilbert and Sullivan. Our cast, composed of local talent, has included such luminaries as Nelson Eddy, Metropolitan Opera soprano Margaret Harshaw, and Broadway star Wilbur Evans.

The performances are for the benefit of local charities as diverse as the American Cancer Society, the Greater Philadelphia Chapter of the ALS Society, Camphill Special School, Daemion Counseling Center, Clark School for the Deaf and the Wharton Esherick Museum. We also proudly provide free tickets to local schools and educational programs such as the Evelyn Graves School of the Performing Arts to nurture an interest in classical music and operetta.

In addition to purchasing tickets, you can help us achieve our goals by considering a tax-deductible donation to Savoy. Your contribution will help us offset the mounting production costs (close to \$160,000) and ensure that we can continue to support our beneficiaries and keep the Gilbert and Sullivan tradition in Philadelphia alive.



About the Show

Ruddigore, or The Witch’s Curse, is the ninth of the collaborations between Gilbert and Sullivan. Set in a fishing village in Cornwall, the play revolves around the theme that the current Baronet of Ruddigore, whoever he may be, is cursed to commit a crime each day in order to live. The comic twists in which the two brothers Murgatroyd, Despard and Ruthven, switch roles and face the contempt of their ancestors for not upholding the family curse, is played out amidst a chorus of villagers and the world’s only troupe of professional bridesmaids.

The Savoy performances feature a full professional orchestra that brings Sullivan’s grand music to life. Whether it is against the backdrop of custom-created sets at Philadelphia’s grand Academy of Music or in the tranquil setting of Longwood Gardens, Ruddigore promises to be a delight for audiences. This year’s production features the return of Roberta Morrell of London’s D’Oyly Carte Opera Company as Savoy’s artistic director, Maestro Dan Rothermel, in his 30th season as music director, and sets inspired by famed cartoonist & illustrator Arnold Roth.

Come see this entertaining parody of the melodrama so popular in the days of Victorian England, presented by one of the largest choruses to perform Gilbert and Sullivan, as Sir Ruthven Murgatroyd faces his dilemma of choosing between his conscience and the Ruddigore curse.

The Savoy Company is a 501(c)(3) non-profit educational organization (Tax ID # 23-6289477). The official registration and financial information of The Savoy Company may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.

The Savoy Company

Presents

Gilbert & Sullivan’s

RUDDIGORE

of THE WITCH’S CURSE!!!

ACADEMY
OF MUSIC
MAY 28-29

2010
8:00 P.M.

LONGWOOD
GARDENS
JUNE 11-12

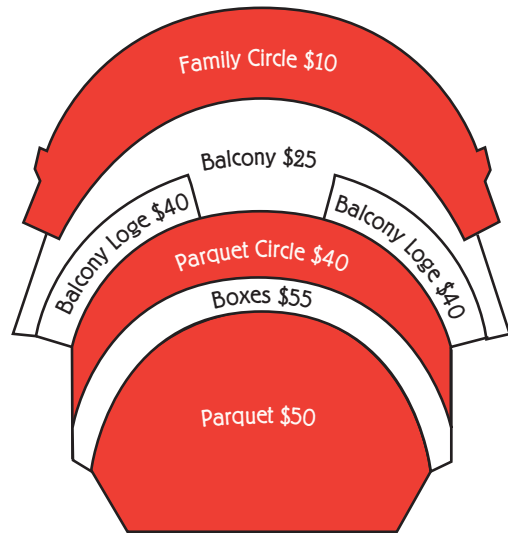
2010
8:30 P.M.



For tickets call
215-735-7161
or visit
savoy.org

The Academy of Music

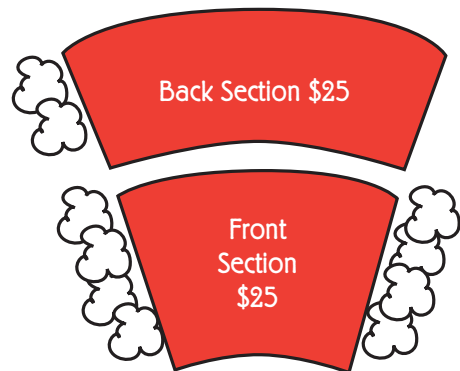
Friday, May 28 and Saturday, May 29, 8:00 p.m.



Elevator service to all levels. Handicap entrance and audio systems for the hearing-impaired are available. Please call the Academy of Music directly at (215) 893-1935.

Longwood Gardens

Friday, June 11 and Saturday, June 12, 8:30 p.m.



The ticket price includes admission to Longwood Gardens for the entire day and re-admission on the same day. Handicap seating is available. Please check the appropriate box on the order form. For questions about tickets, please contact The Savoy Company.

Ticket Information

Ticket orders are filled on a first come, first served basis. If the seats you select are not available, we will substitute the best that are available and issue a refund. Tickets will be filled starting March 15, 2010.

If you prefer to pay with Credit Card, please place your order at www.savoyshop.com.

The Academy charges a \$4 surcharge for the Building Renovation Fund on all tickets over \$10 (included in price).

For further information, contact:

The Savoy Company
P.O. Box 59150
Philadelphia, PA 19102-9150

or call our voice mail at 215-735-7161 or visit our web site www.savoy.org.

Rain Dates

Longwood: Sunday, June 13 and Monday, June 14

The Longwood Gardens Open Air Theater does not have a roof or any other cover. Owing to this fact, weather is a critical factor to all performances.

A performance will be cancelled based only upon the weather conditions at Longwood Gardens, and nowhere else. The decision to cancel a performance can be made two hours prior to show time. If such a decision is made, information will be placed on the Company's voice mail (215-735-7161) regarding alternate rain dates.

If rain or lightning forces cancellation prior to the completion of Act I, the show will be rescheduled for the first available rain date. If inclement weather forces cancellation after Act I, the performance is considered complete, and the rain date will not be used. If a rain date performance is cancelled due to inclement weather, it is rescheduled for the next available rain date.

Proceeds from the performances are distributed to the beneficiaries. Therefore: (1) if a ticket holder is unable to attend the performance, The Savoy Company cannot make refunds or exchanges, and (2) if a rain date performance must be cancelled and cannot be rescheduled, refunds can only be obtained upon return of the tickets, together with a stamped, self-addressed envelope to address above.

Ticket Orders

Academy of Music

Friday, May 28

Saturday, May 29

Seat Location	Price	Quantity		Quantity		Total
		1st Choice	2nd Choice	1st Choice	2nd Choice	
Box Seats*	\$55					\$0
Parquet	\$50					\$0
Balcony Loge	\$40					\$0
Parquet Circle	\$40					\$0
Balcony	\$25					\$0
Family Circle	\$10					\$0
Handicap Seating	For these choices					

*limited quantity

Longwood Gardens

Friday, June 11

Saturday, June 12

Seat Location	Price	Quantity		Quantity		Total
		1st Choice	2nd Choice	1st Choice	2nd Choice	
Front Section	\$25					\$0
Back Section	\$25					\$0
Handicap Seating	For these choices					

Donations

We invite you to support The Savoy Company by making a tax-deductible contribution. Your name will be listed in the program by contribution level, if we receive your contribution before April 15, 2010. Special recognition goes to:

- | | |
|---------------------------------------|---------------------------------|
| Founder's Circle (\$5,000 & up) | Producer's Circle (\$750 – 999) |
| Benefactor's Circle (\$2,500 – 4,999) | Director's Circle (\$350 – 749) |
| President's Circle (\$1,000 – 2,499) | Friend's Circle (\$100 – 349) |

- I (we) wish to donate any amounts due to us as refunds to a maximum of \$ _____
- Please list my (our) name as follows in the program: _____
- I (we) wish the contribution to be anonymous.

Mailing Address for Tickets

Name _____

Address _____

Home Phone _____ Business Phone _____

E-mail _____

Total enclosed \$ _____

Please make checks payable to The Savoy Company, and mail ticket orders to:
The Savoy Company, c/o Katie Law, 801 Corinthian Avenue, Philadelphia, PA 19130

Kindly give credit for the sale of these tickets to the following Savoy member: _____

save for your records detach and mail

